

The Greatest Fraud (The Donation of Constantine)

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The *Donation of Constantine* first appeared during the 8th century and was a document which purported to recognise the Roman popes as Christ's representatives on Earth and to donate to Pope Sylvester and the Roman Church all those Imperial powers formerly invested in the Throne of Byzantium.

The 'Donation', the Church claimed, was written in the 4th century at the insistence of the emperor Constantine. The Church said that he was so grateful for having been cured of leprosy by Pope Sylvester, that he gave into the Church's hand the entire power and wealth of the unified Roman Empire, including the right to crown and dethrone kings. Now that is what you call expensive medical insurance.

Supposedly written before 337 AD - the year of Constantine's death - the *Donation of Constantine* actually didn't make an appearance on the stage of European history until four hundred years later. So far-reaching are the powers bestowed upon the Church by this document, one would have thought that it would have been made public at the time of its bestowal. Not centuries later.

The provisions of the Donation were enforced in 751 AD following which the Merovingians were deposed by the Church and replaced by their sycophants, the Mayors of the Palace who later became known as the Carolingians. The Church had made a pact with the Mayors and offered to 'recognise' their legitimacy as rulers if they would dispense with the true Dragon Kings. The deal was done and the Carolingians were made the puppet rulers under the Roman Church.

The Donation, because it was made by a Dragon King, Constantine, legitimised the Church's right to take this action. To all intents and purposes they had the authority of Dragon Kingship given up to them by this Charter. No doubt the Merovingians knew this to be a fraud, which is why they refused to recognise the authority of the Church to meddle in affairs of state. What do we learn from this?

We can see from the Church's choice of 'benefactor' that the Church was well aware that universally, only those of the Dragon Blood would be recognised as true kings. Therefore they chose Constantine as he was known to have been descended from both the Britannic PenDragon House and the Dragon House of David. Furthermore he was a member of the *Desposyni* - the heirs of the Lord - the blood descendants and legitimate representatives of Jesus Christ. In the Donation, it appeared as if Constantine had relinquished his hereditary spiritual position as a Messiah and invested it in the Papacy.

By suggesting they were the representatives of Christ, the popes were claiming Dragon descent for themselves. It was well known that Jesus had descendants and that they were part of the only Eurasian dynasty which was authorised to be kings - the Elven Overlords or Dragons. It would have appeared to the public then, that in the displacement of the Merovingians, one Dragon dynasty was being replaced by another, albeit a paper one. This reduced any danger of mass unrest. As time passed however, it became uncomfortably clear that the function of kingship under the Merovingians had been entirely different to that under the Carolingians. Whilst the Merovingians

had formerly assumed the role of overseers, sages and wise counsellors, the Carolingians and their successors, prompted by the Church, became deliberately poorly educated, ignorant, insensitive tyrants and territorial tradesmen.

Dragon Kingship and the Grail Code had died to be replaced by a corrupted form of feudal totalitarianism and brutal, economic slavery as the Church carefully and strategically replaced the old dynasties with its own merchant-class client families who, from that day on, became vassals of the Vatican.

Lastly we learn that from 751 AD the true Dark Age began in earnest. The Elven Holocaust was initiated and would run its course for another thousand years until, in England at least, the witchcraft laws were repealed in 1736. North of the border in Scotland, however, the persecution of witches in the 1700's was at its fiercest until the end of the century.

During this time, history has witnessed the rise of the Church of Rome and its successful struggle for power. In time, no dynasty ruled in Europe or remained in power unless the Church sanctioned their reign. The Church chose the royal families, it crowned kings and it deposed its detractors. In short, the Church, under the auspices of the *Donation of Constantine* was the sole and supreme temporal power in Europe and the known world. Without this purported imperial benefice however, the Church would have remained a marginalised Mediterranean cult contesting for patronage along with a host of other gnostic Christian denominations.

The royal dynasties, sponsored by the Church and crowned by its Divine Right, instituted their courts and parliaments, passed laws and employed agents to act on their behalf. To all intents and purposes it seemed as if the Church had the absolute right of Dragons and wielded power by the very sanction of Jesus Christ and God.

No monarch reigning today and no government under the monarch or instituted in their name would enjoy their position if the Church, empowered by the Donation, had not given them permission to rule in the first place. Without the *Donation of Constantine*, European history today would be totally different and none of the dynasties past or present would have had the right to have reigned. Nor would they reign now and none of their governments or agencies would have exercised power.

One slight problem, though. The *Donation of Constantine* is a complete and utter fraud and the Church was never given any temporal powers at all, let alone the right to found dynasties, crown kings or institute governments. The whole document was a lie from beginning to end and has been known to be a fake since Lorenzo Valla applied the methods of historical criticism to it during the Renaissance.

How do we know Valla was correct? The New Testament references incorporated into the wording of the Donation were taken from the Latin Vulgate version of the Bible. The Vulgate Bible was compiled by St. Jerome who was born more than two decades after Constantine was supposed to have signed the Donation. The actual Vulgate Bible wording that appears in the Donation didn't exist until St Jerome invented it, fifty years after the document had supposedly been dated and signed by the Emperor. By this time Constantine had been dead for decades and couldn't have signed the Dragons' rights away anyway.

The language of the Donation is eighth century clerical or dog Latin, whilst the Latin used in the 4th century Empire was late classical Roman. The Imperial and Papal ceremonials described in the Donation didn't exist in Constantine's time but were developed some centuries later.

Several documentary instances of the Church's use of the Donation to assert their authority in the medieval period still exist, including the letter of Pope Gregory IX entitled '*Si Memoriam Beneficiorum*' dated October 23rd 1236 and

addressed to the Emperor Frederick II. Pope Gregory writes ".....that as the Vicar of the Prince of Apostles (the Roman Pope) governed the empire of priesthood and of souls in the whole world, so he should also reign over things and bodies throughout the whole world; and considering that, he should rule over earthly matters by the reins of justice to whom - as it is known - God had committed on earth the charge over spiritual things. The Emperor Constantine humbled himself by his own vow and handed over the empire to the perpetual care of the Roman Pontiff with the Imperial Insignia and sceptres and the City and Duchy of Rome.....".

People in the medieval and Renaissance period, confronted with this document, did not generally criticise the Donation on the grounds of its veracity. They just exclaimed aghast that they could not believe that Constantine would have been stupid enough to have given the Roman Church everything.

From the Donation we understand that Constantine offered the Pope all the robes and Crowns of office but the Pope, being such a humble man, gave them back to the Emperor. This lets the Church off the hook should some malcontent turn up and ask for sartorial evidence. If the readers read the Donation for themselves they will be appalled at the pretentious egotism, the arrogance and the sheer material greed of the Church, as authors of the document.

The fraudulent imperial power of the Vatican to create kings by 'coronation' - derived from this faked 8th century '*Donation of Constantine*' - was later adopted by the Archbishops of the Church of England with the complicity of the Tudors, who were Catholics themselves.

When he split with Rome, Henry VIII still retained and later ratified and re-established in the Anglo-Catholic Church of England the fraudulent right of the Church's clergy to create by coronation, a succession of British monarchs. This was an illegal act. The '*Donation of Constantine*' was proved to be a completely fake document. Therefore no Royal Elven House that knew its origins and cared about social justice could possibly bring itself to recognise a Christian British monarchy or any of their Church sponsored, Church crowned predecessors or any of their regnant or formerly regnant, European cousin Houses.

Because the Donation was a fraud and no subsequent priest of any Catholic derived denomination ever had the right to crown kings, Britain has had no legally reigning monarch for 900 years. As a consequence of this, *all* the laws passed by these monarchs were and are illegal and worthless and *all* the governmental agencies set up by or derived from these monarchs or their laws are also illegal and worthless up to the present day.

When considering this, the reader might like to consider the fact that all the arrests ever made by the police in Britain and Europe are acts of kidnap and *habeus corpus*. Equally, any man who has taken up arms for the Crown and killed for his country is unprotected by law and guilty therefore of murder.

However, paradoxically, as the entire British legal system is illegal, there are no laws, and so the crimes of *habeus corpus* and murder as we define them today, simply do not exist. Subconsciously people know that their politicians and monarchs have no legitimate authority to rule over them. They manifest this knowledge in an increasing disrespect for these optional, arbitrary and illusory social conventions, which is yet another reason why social order is breaking down.

If the UN is right, we may face chaos in the near future; and all because of a stupid fraud, perpetrated by a group of myopically greedy, maniacal peddlers of false religion who are now long dead.

Again, for asserting this kind of view the Fairies are implicitly guilty of Treason, even though all British laws are constitutionally illegal and the act of treason

itself is a *non sequitur*. Think of the implications of this.

It applies to any nation state in the Christian world today which is still a monarchy or which has evolved as part of a successive, developing political process originating from a monarchy, by virtue of its continuing sanction from, or sponsorship by, the Church of whatever denomination. It is unauthorised by any temporal or divine power to coerce anyone to obey any law originating at any stage of that government's evolution.

In effect, Britain, Europe and America are ruled by the sword, and that sword is being wielded by people who are no more than short sighted, self seeking robber barons. They have no constitutional right to rule even in America, where in the 19th century, the libertarian commentator, Lysander Spooner, demonstrated that the consensual nature of the original document, upon which the subsequent, consecutive clauses are founded, was being flouted, thereby making the entire Constitution illegal. Pierre Proud'hon called them all "Tyrants and Usurpers". Next time you are tempted to eulogise Western Democracy, bite your tongue and let your brain select first gear before you open your mouth. Flawed or otherwise, the idea that the English speaking world has any democracy at all is a joke.

At the beginning of this work the author stated that the people have been conned enough. He now hopes that the readers might appreciate for themselves the precise extent to which the people have actually been deceived. They have accepted a state of affairs where they and their ancestors have been enslaved by a chameleon-like corporate body that has destroyed their creativity and robbed them of their psychological liberty and their freedom of conscience for over a thousand years.

The entire moral basis of our society is founded upon a massive historical lie which has twisted the minds of generations of individuals until they have become terrified of the natural drives of their own bodies and souls.

The resultant taboos that have been created have been used to divide the minds of the people and make them dependant on the Church-State for solutions to the problems of resisting Satan and fighting temptation and sin, when these contrived, nonsensical whimsies never existed in the first place.

As a result, western Christian society was turned into an open air lunatic asylum packed full of lost souls who weren't lost at all and had no need of a cure for diseases of the soul they weren't actually suffering from in the first place.

The Church created the confusion and the division and then offered the solution. In fear the population invested its trust in the perfidious Church and in return for their confidence the Church turned the people into slaves and an entire civilisation into a manufacturing plant to service their own greed for luxury and power.

For a thousand years the Fairies have remained silent about their identities - formerly for fear of their lives - latterly for fear of becoming social outcasts and objects of mirth and derision. Still however, a shadow of menace lies over the ancient families. Greed will go to any length to ensure the continuity of its satisfaction and the same motives that prompted the Church to murder and lie in the past, still prompt their merchant-class puppets to kill and deceive today.

Ó Nicholas de Vere 2003